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ISSUE 01

LANTIVE

ART MAGAZINE

EXCLUSIVE

INTERVIEW WITH ARTIST/
INTERDISCIPLINARY
VISUAL RESEARCHER

WHERE DEXTERITY THRIVES

THE ARTICLE SERVES AS A BLUEPRINT FOR ARTISTS SEEKING TO FIND INSPIRATION AND OPPORTUNIES TO HELP THEM SUCCEED IN THE GLOBAL ART INDUSTRY

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Lantive Art Magazine

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Editor Notes

WELCOME TO LANTIVE ART MAGAZINE

This issue is packed with inspiring articles, exclusive interviews, and style tips to keep you ahead of the Art world. Enjoy!

They say that art is a universal language, but I prefer to think of it as a universal bridge. As I sit here wearing several hats—CEO, artist, and now, editor—I am reminded that creativity isn't a silo. it is a pulse that beats through every role we take on and every border we cross.

In this debut issue, we set out to prove that despite the vast distances of geography and culture, the creative spirit speaks with one voice. We are incredibly honored to feature a giant in her respective craft: a visionary Russian artist and curator who navigates the intricate depths of the gallery world.

Through her story, we explore:

- The Power of Perspective: How a curator's eye shapes the way we digest history and beauty.
- The Scale of Impact: How she transforms public spaces into shared human experiences.
- The Global Thread: The undeniable similarities in the struggle and triumph of the "making" process.

Starting Lantive Art has been a journey of passion, squeezed into the quiet moments between my other roles. It is a testament to the fact that you don't have to be just one thing. You can build companies, you can paint canvases, and you can create a platform that celebrates others.

I hope these pages inspire you to look at the world a little differently today—perhaps as a gallery without walls, or a conversation that never ends.

Thank you for being part of our beginning.

Allan Mzyece

From Russia With Love: A Dose of Dopamine for the Art Block

PHOTOS OF DARIA BELYKH

In the world of contemporary art, we often speak of "finding one's voice" as if it were a lost set of keys. But for Daria Belykh, an artist whose work sits at the intersection of classical precision and raw, abstract emotion, the journey wasn't about finding something new. It was about the radical act of surrendering to what was already there.

A member of the Union of Russian Artists and a Grand Prix winner, Belykh carries a CV that reads like a masterclass in versatility: from garment engineering and senior-level graphic design to Guinness World Record cultural initiatives.

Yet, behind the accolades lies a narrative of profound resilience—a story of a woman who chose to trade the security of a "closed door" for the infinite horizon of a blank canvas.

EXCLUSIVE INTERVIEW WITH DARIA BELYKH

In the following exclusive dialogue, Belykh peels back the digital veil to reveal why she finally abandoned the safety of the known to pursue a path that is less of a career and more of a spiritual necessity.

Question 1
Lantive Art:
Please tell us about your journey into art. When did you first realize that painting was more than just a hobby?

My path into art was not linear. It was alive, complex, and deeply honest.
During my school years, I left art school several times. My family was not financially secure, and quality materials for study were often a luxury. When technical results did not meet expectations, it was painful. At that time, I thought the problem was within me.
Today, I see it differently — with gratitude above all. My parents did everything within their power to support my education. Their patience and commitment became the foundation upon which my professional life was later built.
Despite doubts, I completed art school and prepared seriously to enter a design program through private tutoring. However, I ultimately enrolled in a university program as a Garment Production Engineer-Technologist. I did not resist this decision: since childhood I had been sewing, modeling clothing, understanding structure and form intuitively. It was also a language of creation — simply expressed through another medium.

After graduating with honors, I retrained independently as a graphic designer. Over time, I reached senior-level positions, worked on complex projects, and received international awards as a costume and headpiece designer.
Yet gradually, I began to feel an internal dead end.
In parallel, I returned to painting — quietly at first, for myself. I was afraid to show my works.
They were unconventional, demanding thought and emotional engagement from the viewer.
They were not “decoratively beautiful”; they were layered, symbolic, and at times uncomfortable.
When restructuring began within the professional design field, I started searching for a new position. What I encountered was unexpected: it felt as if that door had closed. My CV attracted attention and surprise, yet no offers followed. This lasted for years.
Eventually, I admitted something difficult: I was no longer looking for work — I was avoiding my true path.
The fear was enormous. The stereotype of the “starving artist” becomes particularly sharp when you are raising two children alone and carry full financial responsibility for your family.

The stereotype of the “starving artist” becomes particularly sharp when you are raising two children alone and carry full financial responsibility for your family.

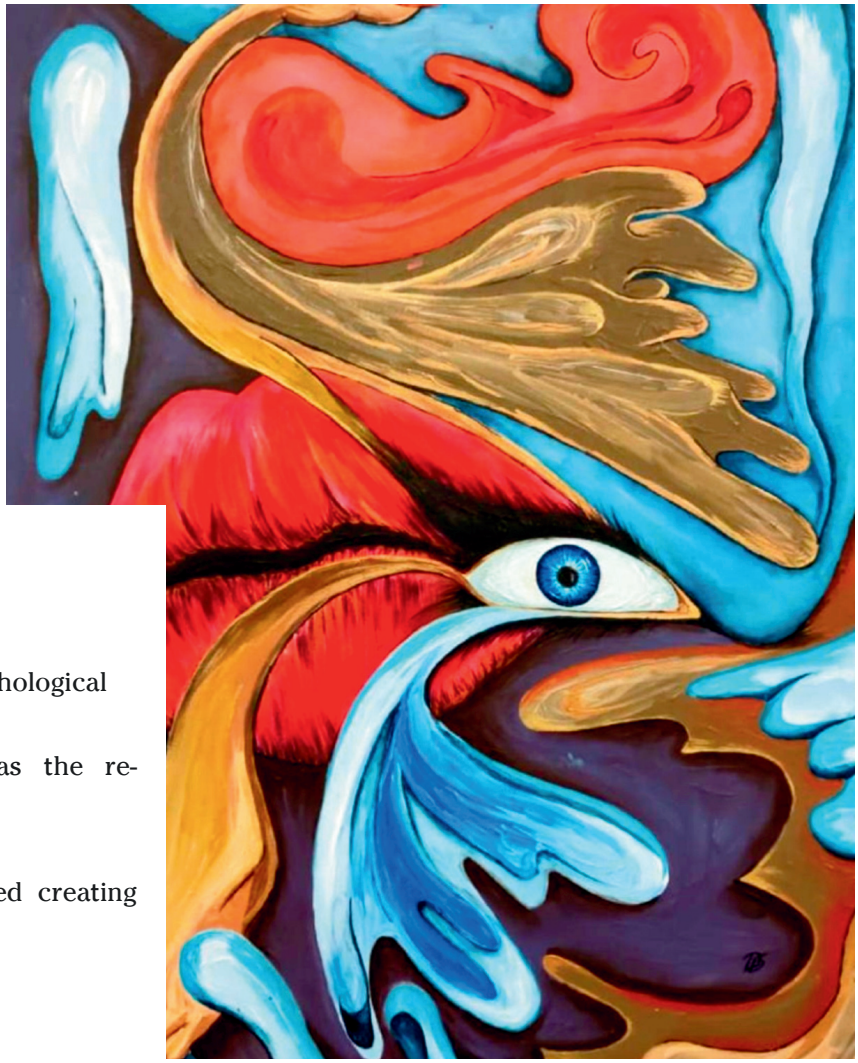
This was not a romantic leap. It was a risk.
In January 2026, I made a decisive choice: I stopped searching for employment and entrusted myself entirely to art.
By that time, I had already become a member of the Union of Russian Artists, published in international art magazines, participated in international conferences as an artist-designer, and accumulated significant professional achievements. Most importantly, I had developed an internal voice — calm, confident, unwavering. I was no longer afraid to speak about my art. I experienced genuine dialogue, meaningful connections, and thoughtful engagement.
It was then I fully understood:
Painting is not a hobby for me.
It is not an alternative profession.
I do not breathe if I do not create.
I experience myself as a conduit — for thought, emotion, and the energy of time.
For me, it is not enough to produce visual form; I must speak through it.
This is not a career choice.
It is a mode of existence.

Question 2

Lantive Art:
How would you describe your artistic style in your own words?

My style is a synthesis of strength and vulnerability.
I work at the intersection of symbolism, abstraction, and archetypal form. My works carry elements of elemental force, energetic tension, and structural depth.
This is not decorative art. These are visual states. There is always more meaning than appears at first glance, which is why each work is accompanied by a detailed conceptual annotation

Question 3
Lantive Art:
What key moments or events significantly influenced your development as a person and as an artist?



Three stages shaped me most profoundly:

- Early classical art education
- Many years working in design and IT
- Personal crises and the process of psychological separation and self-definition

A particularly transformative period was the re-evaluation of parental influence and the conscious construction of inner support.

My work deepened the moment I stopped creating "beautifully" and began creating honestly.

Question 4
Lantive Art:
What key moments or events significantly influenced your development as a person and as an artist?

I do not breathe if I do not create. I experience myself as a conduit — for thought, emotion, and the energy of time.

My works were never strictly academic.

Today there is greater freedom within them. I allow intuition to guide the process, while maintaining analytical awareness through structured thinking. Without this balance, the line between reality and one's personal cosmos can become dangerously thin.

It is always a balance between chaos and construction.

At every stage, I consciously examine the relationship between color, symbol, texture, and meaning from multiple perspectives.

Daria's Inspiration

Question 5

Lantive Art:

Looking at your recent works, what has been the primary source of inspiration?

My recent works explore the interaction between the human being, reality, and artificial intelligence.

I am interested in one central question: does technology amplify human consciousness, or does it gradually absorb it?

This inquiry unfolds through form, texture, and compositional tension.

At the same time, I am deeply concerned with the individual as an autonomous emotional entity — and as part of society's evolving structure.

Question 6

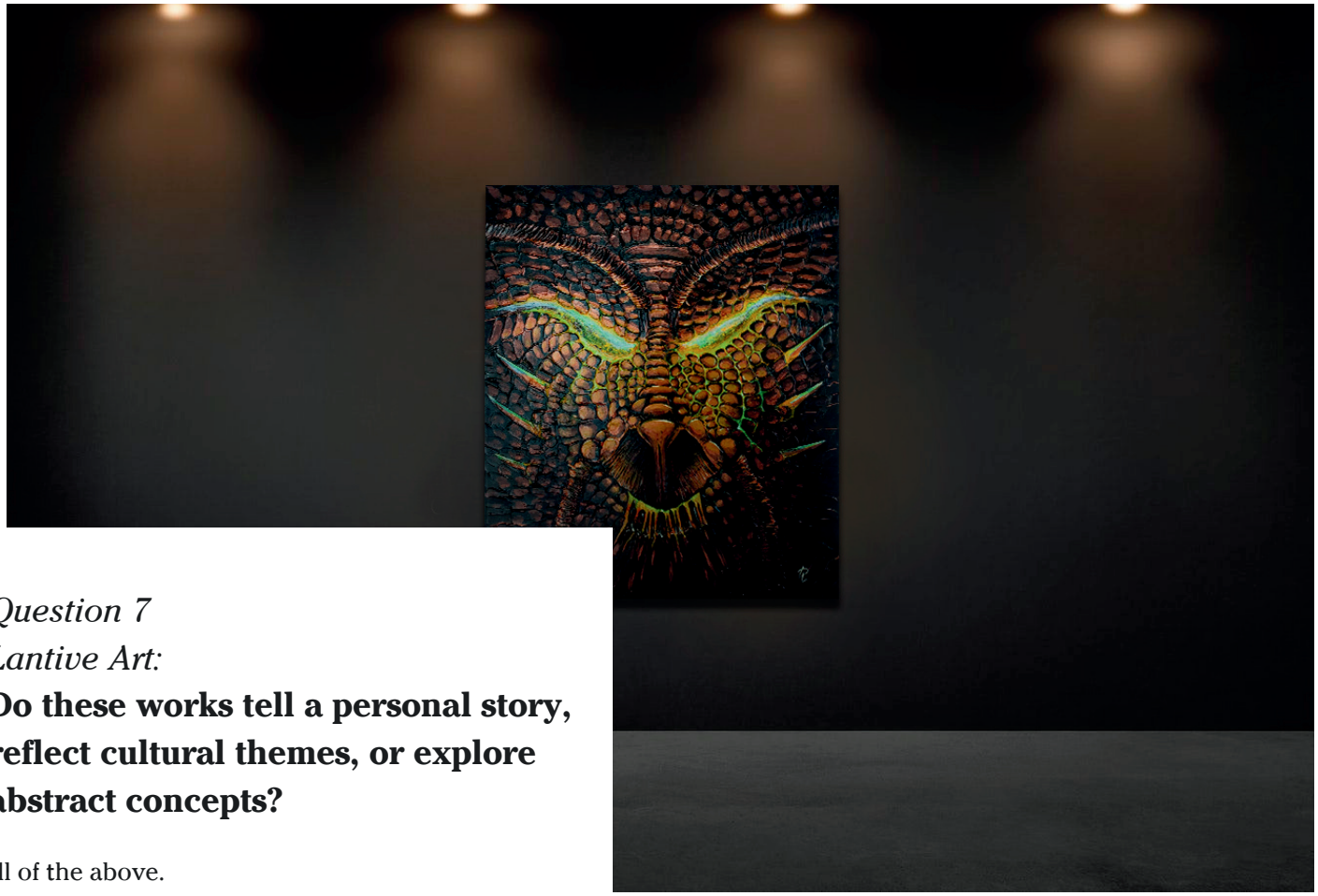
Lantive Art:

The use of bold colors and symbolic elements stands out. What attracts you to these visual solutions?

Color, for me, is energy. It operates not only intellectually but physically — on the level of the body.

Symbols are the language of the collective unconscious. I work with archetypes because they resonate on a deep human level.

However, I use them deliberately and consciously, maintaining full responsibility for their semantic outcome.



Question 7

Lantive Art:

Do these works tell a personal story, reflect cultural themes, or explore abstract concepts?

All of the above.

They often begin with a personal experience but expand into universal themes — strength, fear, resilience, transformation.

It is important that the viewer finds their own narrative within the work

Question 8

Lantive Art:

What emotions did you experience while creating these works?

Most often — concentration and inner silence.

At times — tension, when honesty is required.

At times — liberation.

Time becomes fluid during the process, almost dangerously so. Therefore, an internal observer within me never sleeps. I see myself from the outside while sensing the work from within. This dual awareness allows me to harmonize strength and message.

For me, this is more than painting. It is a controlled passage between dimensions of perception.

Question 9

Lantive Art:

Many viewers notice strong symbolic elements in your art. How consciously do you use symbolism?

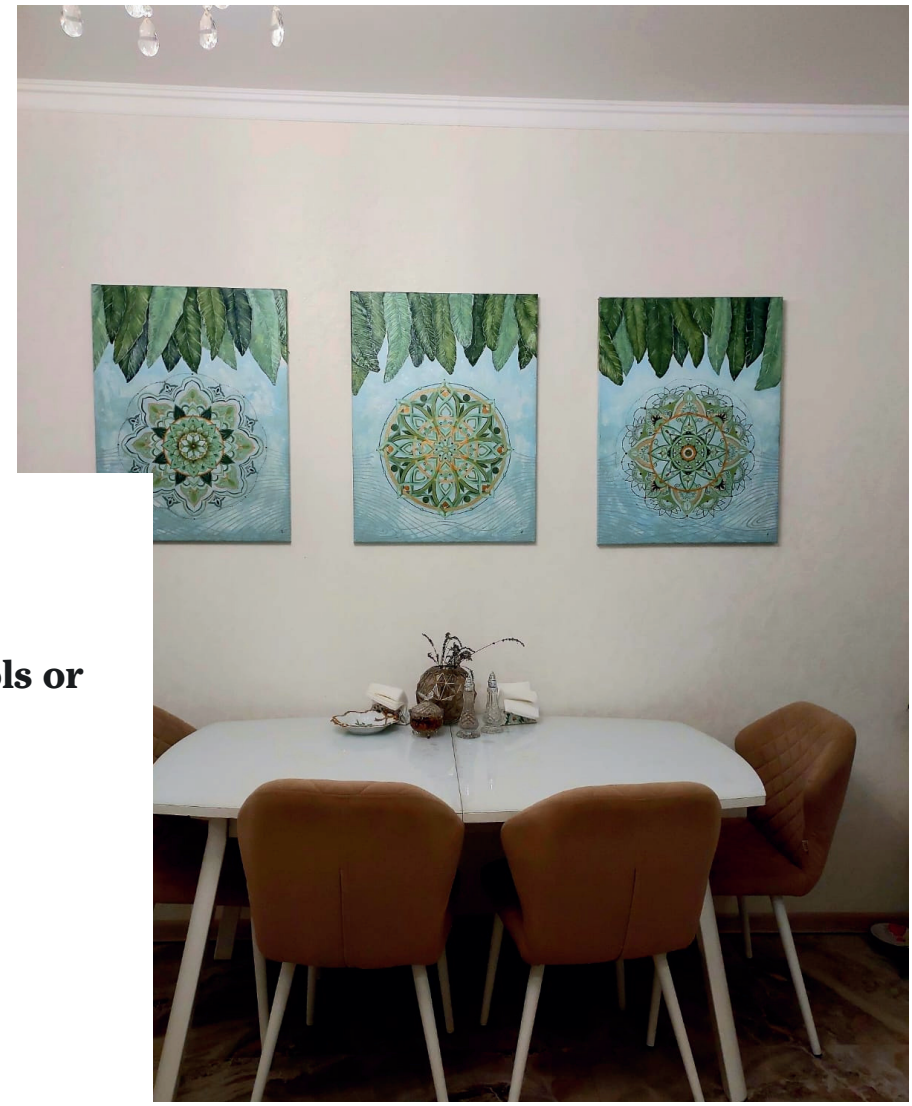
For me, this is more than painting. It is a controlled passage between dimensions of perception..

Extremely consciously.

A symbol is a bridge between inner and outer worlds. I do not use accidental forms. Even intuitive elements undergo internal verification for meaning.

Symbolism is so central to my practice that I create mandalas and “soul portraits” as a form of dialogue through art. These works carry a deeper subtext than aesthetic appeal. They are intimate conversations — not everyone is ready for them.

Symbols And Meaning



Question 10

Lantive Art:

Are there recurring symbols or motifs that hold special significance for you?

Art by Daria Belykh

Artist | Interdisciplinary Visual Researcher

Yes.

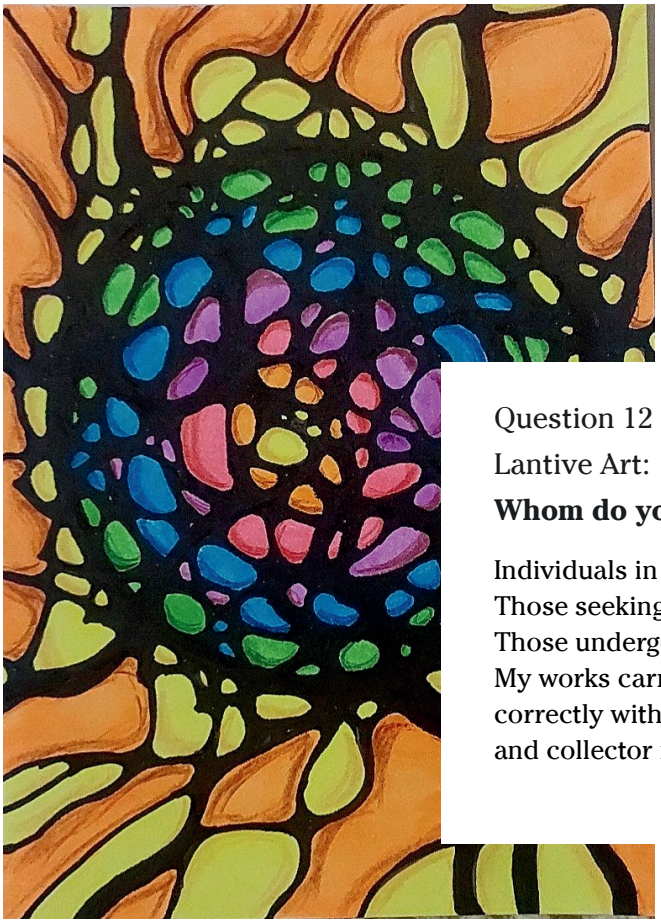
1. The elements
2. The center and the core
3. The circle as a form of wholeness
4. The human figure as a bearer of inner strength

I am deeply invested in the concept of inner support — not external validation.

Question 11

Lantive Art:

What message or feeling would you like viewers to take away from encountering your work



A sense of stability.
An understanding that strength does not equal aggression, and vulnerability does not equal weakness.
A human being holds immense power — yet must respect boundaries to prevent chaos.
The human being is a treasury. Even in silence, one can speak profoundly

Question 12
Lantive Art:
Whom do you hope to inspire?

Individuals in transitional states.
Those seeking inner grounding.
Those undergoing transformation.
My works carry a specific energetic charge and should resonate correctly with their future owner. The relationship between artwork and collector is not accidental.

My works carry a specific energetic charge and should resonate correctly with their future owner

Question 13
Lantive Art:
Do you see your work as empowerment, storytelling, healing, or social support?

Yes.
I do not create art to decorate space.
I create it as a field for dialogue, expansion, and transformation.

Question 14
Lantive Art:
What impact do you hope to have on emerging artists and the creative community?

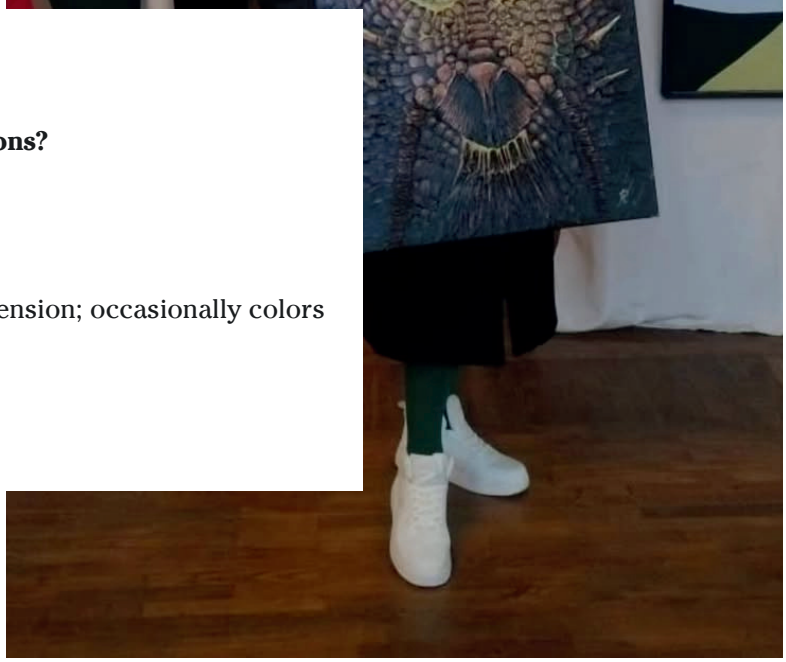
I want to demonstrate that an artist can be both deeply sensitive and structurally analytical.
That art and technology are not opposites.
That depth is power.
And perhaps — to awaken awareness within the noise of contemporary overload.

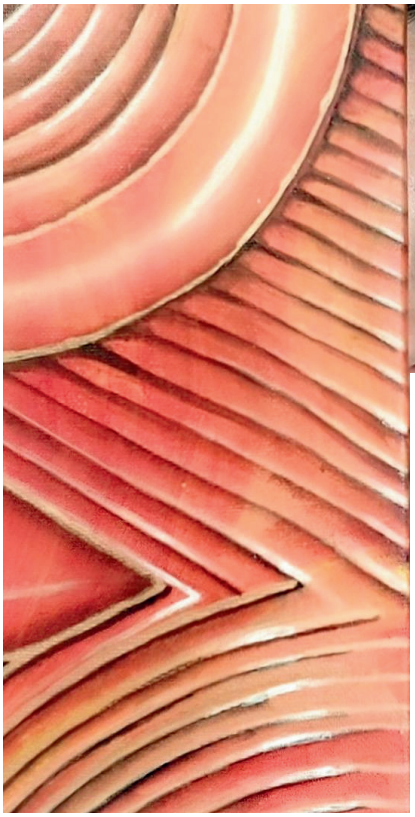
Stories and insights from successful Artists who scaled their ventures to become industry giants.

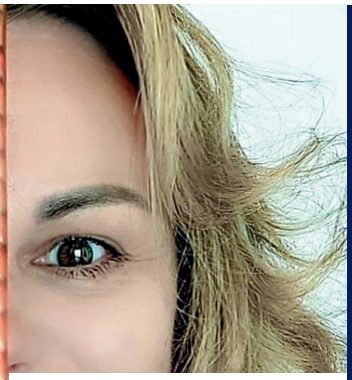
Question 15
Lantive Art:
Could you describe your creative process from concept to completion?

First — a question.
Then — a sensation, a response.
Then — material exploration.
I often begin without a rigid sketch. The work evolves as dialogue and investigation.
Completion is reflection and conclusion

Question 16
Lantive Art:
How do you choose color palettes and compositions?
Through the energy of the inquiry.
Sometimes it is dark depth.
Sometimes luminous expansion.
Composition is not always built around a central tension; occasionally colors "insist" on entering
the work, creating unexpected turns.







Question 17
Lantive Art:
Do you carefully plan your works, or allow spontaneity to guide you? The skeleton is carefully constructed. The flesh is intuitive.

The skeleton is carefully constructed.
The flesh is intuitive.

Question 18
Lantive Art:
What challenges did you face, and how did you overcome them?
The greatest challenge is not technical.
It is the necessity of radical honesty.
Yet it is precisely through this that strong works are born.

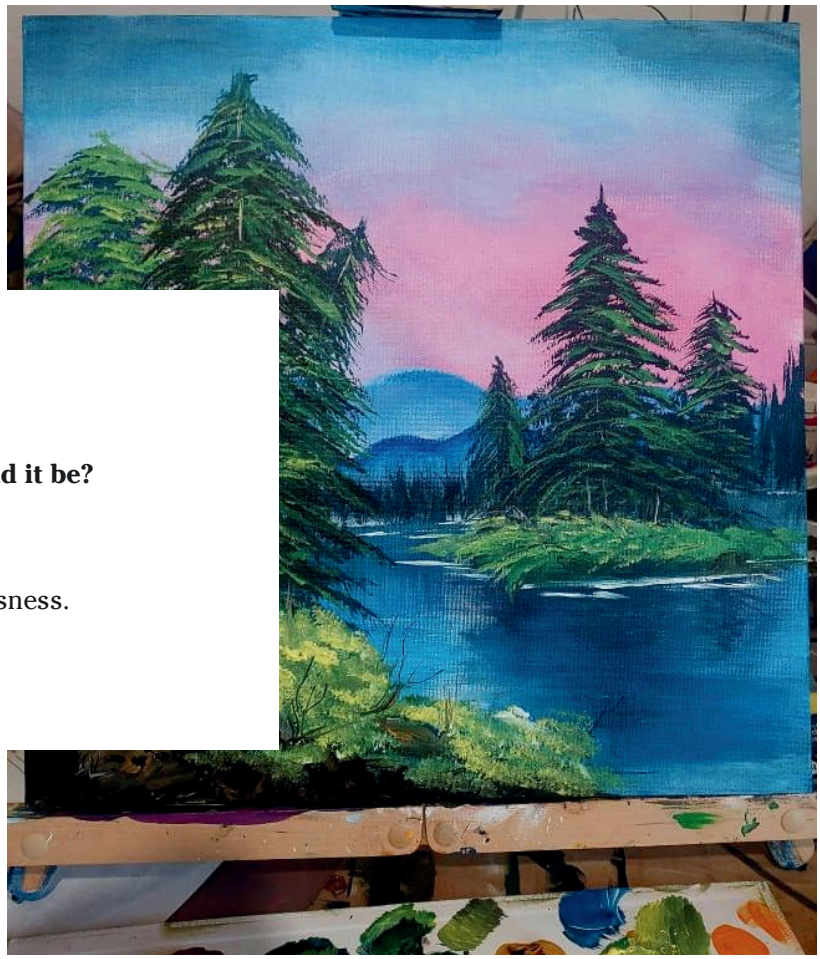
Question 19
Lantive Art:
What themes are you currently exploring?
The synergy between human consciousness and artificial intelligence.
Female identity beyond imposed expectations.
The internal architecture of personality.
Society and its temporal thread.

Question 20
Lantive Art:
Are there artists or movements that inspire you?
I am inspired less by specific names and more by intellectual courage — particularly at the intersection of art and technology

Real-world advice for artists at every level, helping them handle the tricky parts of the art world and build a long-lasting career.

Vision and Future

Question 21
Lantive Art:
How do you see your path evolving over the next five years?
More international projects.
More exhibitions.
More interdisciplinary formats.
Institutional collaboration and curatorial practice.



Question 22
Lantive Art:
If you could leave one lasting legacy, what would it be?
Art that sustains.
Works to which people return.
A thread of time woven through human consciousness.

The big shifts and future predictions changing how art is made, sold, and valued.

Question 23
Lantive Art:
In one sentence, how would you define your goal as an artist?
To create visual spaces in which a person remembers their inner strength.

Question 24
Lantive Art:
What advice would you give to young creatives who look up to you?
Do not chase style.
Seek honesty.
Style is born from it.

BEYOND THE CANVAS: THE SIGNIFICANCE OF DARIA BELYKH

In the world of contemporary art, there is a fine line between technical mastery and raw emotional honesty. Daria Belykh doesn't just walk that line; she dissolves it. For those of us at Lantive Art Limited, bringing her voice into this issue wasn't just about showcasing international talent—it was about highlighting an artist who captures the specific "vibration" of our current era.

Belykh's work carries a distinct weight. Whether she is exploring vast landscapes or the quiet complexities of the human form, there is a sense of movement in her stillness. For the modern collector, her pieces offer more than aesthetic value; they offer a window into a perspective that is both deeply Russian in its heritage and entirely universal in its appeal.

As we continue to scout the globe for works that define "the now," Belykh remains a standout. Her ability to translate complex internal dialogues into visual form is exactly what the international market is craving. In a world of fleeting digital images, her art demands that you stop, breathe, and actually see.

Empower artists and curators to make confident choices, strengthen their creative resilience, and achieve lasting influence in an ever-changing art world.

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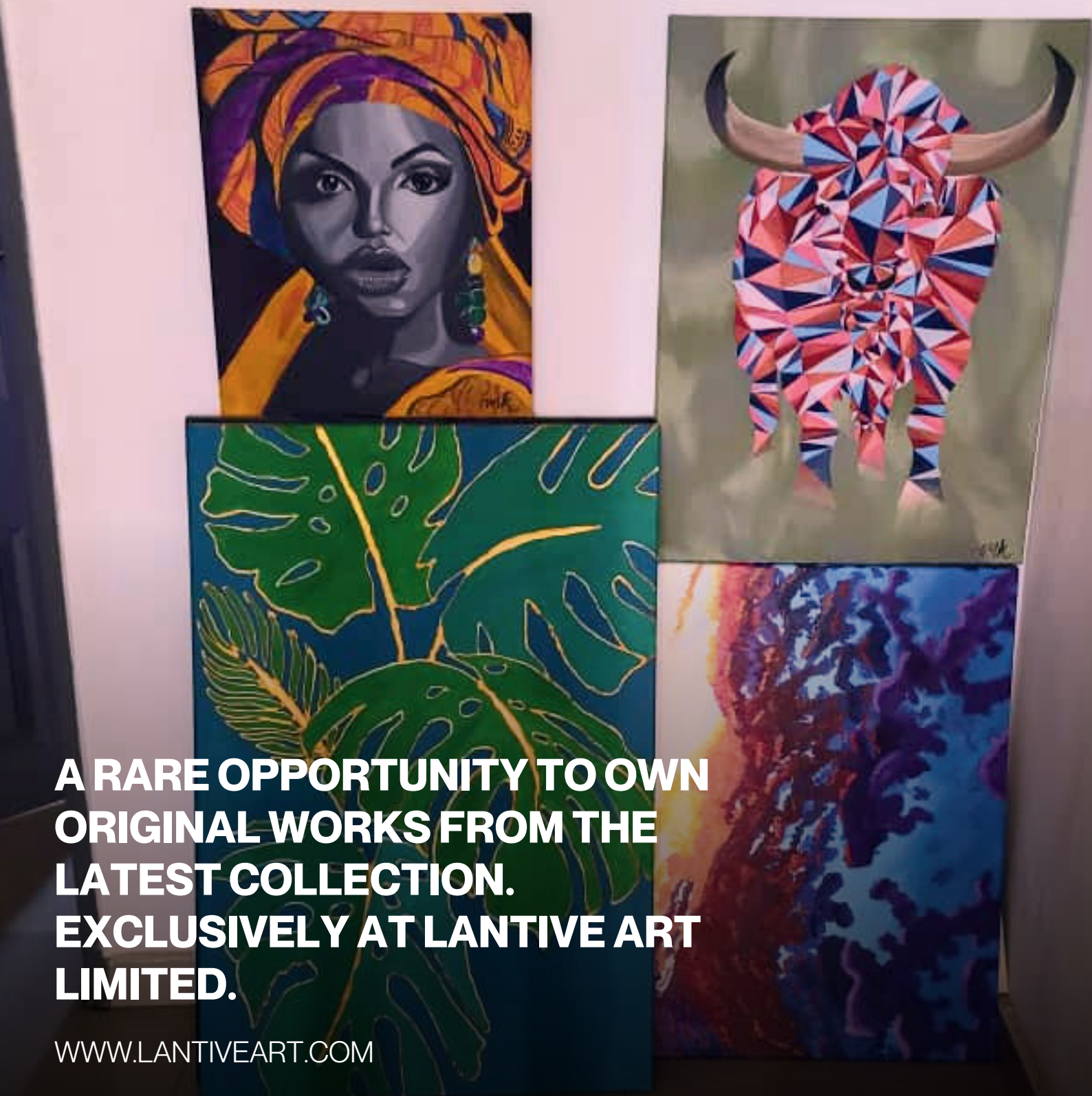
Available Works: Mukubesa Kamutumwa



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PREVIEW ON #002

LOOKING AHEAD: ISSUE II ARRIVES THIS MAY. JOIN US FOR AN EXCLUSIVE, DEEP-DIVE PROFILE ON RENOWNED AMERICAN ARTIST CHARLOTTE SHINABARGER AS SHE DISCUSSES THE EVOLUTION OF HER CRAFT."

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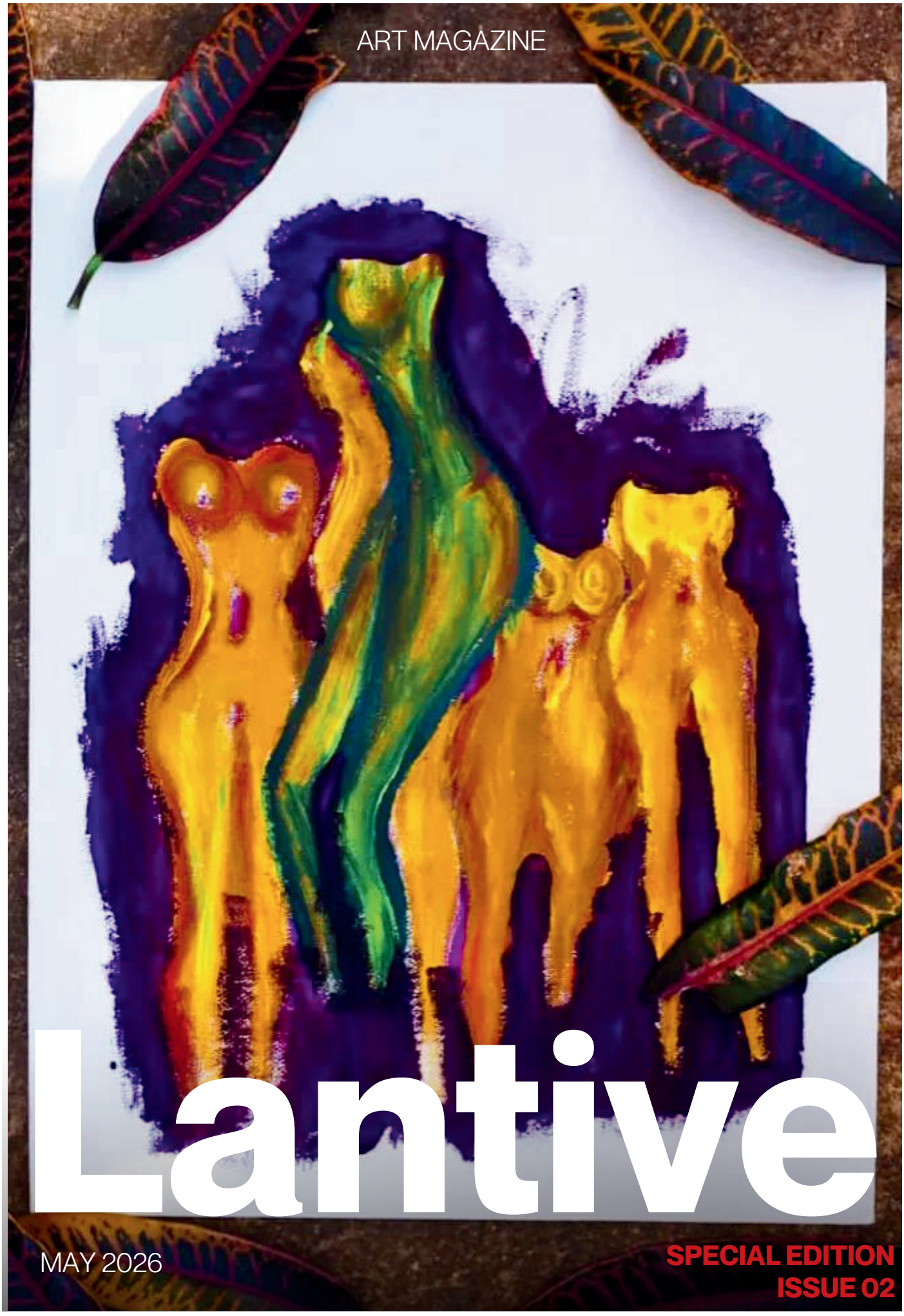

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